

5/14/20 CI Music Hour Recap

Hi all,

Yesterday, Isaac Mailach, our guest from USC's Thornton School of Music, played beautiful cello songs by Bach and explained the acoustics of cello instrument. He also introduced us to the sound of the Japanese Shakuhachi flute and shared the moment how he prepares himself with meditative breathing prior to playing the flute.

After that, we discussed a theme from the week's survey on how the memory of music from the time of normal hearing affects the experience of music listening with CIs. Many expressed a positive effect of memory of songs because it helps to fill the gap, anticipate the sound and provides a joy from fond memories. Conversely, memories can be a factor to lead to disappointment particularly for more complicated songs. One comment that stood out to me, is that listening to music with CI still improves even if it takes a long time and memory effects can change with time.

Thank you so much for all who participated in the survey. It is a wonderful help!

Next Thursday, Beatriz Ilari, a professor of Music Education at USC's Thornton School of Music, and one of the leaders in our music appreciation research will lead a workshop on listening maps. Beatriz led our first in person Music Appreciation Workshop in March and has been a force in organizing our Music Hour. I will follow up with more details and this week's survey.

I am including Youtube recordings of the Bach cello suites that Isaac played. The recordings are by famous artists for those who want to enjoy the pieces in their entirety. Isaac played the Allemande from both suites.

Mischa Maisky plays Bach Cello Suite No.1 in G Major (full):

<https://www.youtube.com/watch?v=mGQLXRTI3Z0>

Yo-Yo Ma Bach Cello Suite No. 2 D-minor:

<https://www.youtube.com/watch?v=Wa5yony2CeA>

Plus, a song with Shakuhachi flute:

https://www.youtube.com/watch?v=yCU6glhR0tQ&list=RDyCU6glhR0tQ&start_radio=1&t=446

Happy Friday everyone,

All the best,

Juri