

## 6/4/20 CI Music Hour Recap

Dear all,

Last Thursday, Patrick Kirst, our guest film composer discussed film music with us. He talked about musical codes that composers use to create emotions and meanings in movies and touched upon musical vocabularies, such as consonance and dissonance, overtones, chords etc., which are essential elements affecting our perception of music. We discussed general difficulties in hearing overtones and harmonies with CI, due to tonal complexity and multiple notes played at the same time. Also, Ray pointed out that consonance is far easier for CI listening than dissonance because in consonance the notes are played placed in bigger intervals than dissonances as dissonance is created by two notes that are very close to one another.

With passionate discussions of various films, composers and music, we ran quite over time. We will try to stick the time frame going forward.

Lois from Access Virginia provided the captions for the session. Thank you, Lois!

This week's survey is a set of active listening exercises with a music video and a short film. Please take a few minutes for the survey.

**This week's Survey link:**

[https://docs.google.com/forms/d/e/1FAIpQLSfiywEukIROv8vHxzMNnOxvcPdw5bKjhqpaK0BQZXM9OfgGkg/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfiywEukIROv8vHxzMNnOxvcPdw5bKjhqpaK0BQZXM9OfgGkg/viewform?usp=sf_link)

Our next guest is Stella Cho, a cellist and a doctorate student of Musical Arts in USC's Thornton School of Music. Stella will play for us music pieces from different composers and share her insights into resemblances between the characters of different instruments and personalities of players. Stella's bio is included at the bottom.

Have a wonderful day!

Juri

**Stella Cho**

**Bio of Stella Cho**

Originally from South Korea and raised in Great Britain, cellist Stella Cho made her London solo debut at the Royal Albert Hall, London, playing in front of a sold out audience and has also given recital programs in South Korea, Spain, the Netherlands, Poland, Germany, Croatia, and the U.S.A. Her major awards and achievements include winning Texaco Young Musician of Wales, recipient of the MBF Geoffrey Shaw Scholarship and the Hattori Award. Most recently, Stella has been selected as one of the Holland Music Sessions' "New Masters on Tour" and will give solo recitals across Europe, including the Amsterdam Concertgebouw. Stella earned her Bachelor of Music and Master of Music degrees with honors at the prestigious Gregor Piatigorsky Studio, USC Thornton School of Music with Ralph Kirshbaum, and completed her graduate studies at New England Conservatory with Laurence Lesser. She is currently pursuing a Doctorate of Musical Arts degree at USC.