

4/16/20 CI Music Hour Prep

Hi all,

Richard Reed will be sharing his cochlear implant musical journey with us this Thursday's music hour. Richard is a professional musician who plays organ and piano for Rock & Roll and Blues bands. He started losing his hearing in the 90s and made the call to get a CI in 2002. Richard has been involved in Cochlear Corporation's efforts to develop music applications. He led the development of HOPE Notes and was a consultant on Bring Back the Beat. On Thursday, he is going to describe his CI transition using music to punctuate his story.

For our conversation at the end of the hour, I would like everyone to consider 1 song you would bring if stranded on a desert island and why? What emotion does the song evoke for you? Are there certain parts of the song that particularly move you? Thanks for playing 😊.

Here are a couple links to learn more about Richard:

<https://hearandnow.cochlearamericas.com/hearing-solutions/services/hearing-tips-richard-reed/>



10 Hearing Tips Helped Musician Reconnect With Music

Music is everywhere in the world. It enriches our lives and accompanies our rituals – from birthdays to weddings and beyond. But for many cochlear implant recipients, whether you're trying to experience music for the first time or reconnecting with it, enjoying music can often require time and effort. For Richard Reed, a professional musician, finding ways to reconnect with music after ...

hearandnow.cochlearamericas.com



Interview with Richard Reed, HOPE Notes Developer, Musician, and Cochlear Implant User Richard Reed Hearing and Hearing Loss Cochlear Implants 1375 - AudiologyOnline

Richard Reed SMAKA: This is Carolyn Smaka from AudiologyOnline and today I'm speaking with Richard Reed who has developed a software program to help cochlear implant (CI) recipients enjoy music. Richard, how did the idea to develop this program come about? REED: I should begin by mentioning that I'm a cochlear implant recipient. At conferences and online, other CI users always ask about music.

www.audiologyonline.com