3/26/20 CI Music Hour Recap

Hi gang,

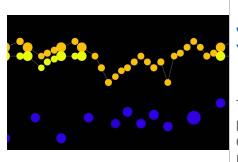
We had a nice music appreciation hour yesterday with an outstanding visit from Tomasz Fechner, who is a student in USC's Thornton School of Music. Afterwards, we talked about music appreciation with cochlear implants, and questions were asked about how we might practice listening to hear out the bass and melody lines of a musical piece. The guitarist who played for us yesterday played classical guitar with finger picking to overlay a melody line on top of a bass pattern. For any who want practice hearing out the melody line, or different instruments in general, I highly recommend looking into the visualizations of music developed by Stephen Malinowski, who is a Berkeley-area composure and a friend of mine. I provide some links below to his work to get you started. Just sit back and watch and allow your brain to discover the patterns, hopefully this will help to hear out the different streams in the music.

I would like to continue with bringing in guest musicians from USC's school of music for our music hour. I think its fun that way and good for the students as well during this atypically asocial period. But please feel free to shoot me an email if you want me to encourage other ways of exploring music as a group. Thanks! Ray

Here are the links to Malinowski's visualizations of music...

Joplin, The Entertainer (Guitar)

https://www.youtube.com/watch?v=QKTeCp2QP7c&list=RD-p6WEAxBmLo&index=49



Joplin, The Entertainer (Guitar) -YouTube

The Entertainer, by Scott Joplin, arranged for guitar and performed by James Edwards, with a graphical score. FAQ Q: Where can I get this recording? A: This is from James Edwards' collection ...

www.youtube.com

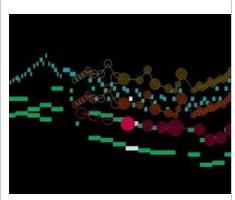
W.A. Mozart: Piano Quartet g-minor KV 478 Andante Visualization Stephen Malinowski (smalin)

https://www.youtube.com/watch?v=zBO-a6ofEpc



Mozart, Piano Quartet in G minor, 3rd mvt., Rondeau, KV 478

https://www.youtube.com/watch?v=-p6WEAxBmLo



Mozart, Piano Quartet in G minor, 3rd mvt., Rondeau, KV 478

The third movement (Rondeau) of Mozart's Piano Quartet in G minor, KV 478, accompanied by an animated score. FAQ Q: Who is performing? A: This recording is by the Charmillon Piano Quartet; its members are Etienne Abelin, violin, Michael Schwendimann, viola, Matthias Kuhn, violoncello, and Eva-Maria Zimmermann, piano. Q: Where can I download the ...

www.youtube.com