

## 9/3/20 CI Music Hour Recap

Hello all!

Yesterday we had the pleasure of hearing from classical guitarist Charles Mokotoff. Charles has been hard of hearing since the age of fifteen and has been playing the guitar since childhood. He earned his Bachelors and Masters degrees in guitar performance from Syracuse University and Ithaca College, respectively. Since then he has enjoyed an immensely successful career as a classical guitarist, lecturer, and instructor.

We enjoyed listening to Charles perform three beautiful pieces for the group including: “Shebeg and Shemore” by Turlough O’Carolan, “The Little Doll’s Dream” by Augustin Barrios, and “Morning’s Rag” by Sergio Assad. In between pieces he described some distinguishing features of his guitar. First, the classical guitar traditionally uses nylon strings, while other guitars have steel strings. Second, the music for classical guitar is written using notes on a staff, while most guitar music is typically written in tablature notation.

Charles also shared his experience as an active musician with hearing loss. He uses ReSound hearing aids which he connects to an application on his phone, allowing him to easily change the settings as needed. Over time he has found a music setting that works well for him and that others have told him provides a clear sound. He also spoke about the significance of feeling the vibrato resonate through the guitar’s strings, and his skin and nails. This sensation, in addition to years of practice, allows him to know what it feels like to play well.

We ended our time together with some other members sharing their experiences as bimodal users and discussing the role of vibrato in their playing. We are looking forward to continuing these conversations next week!

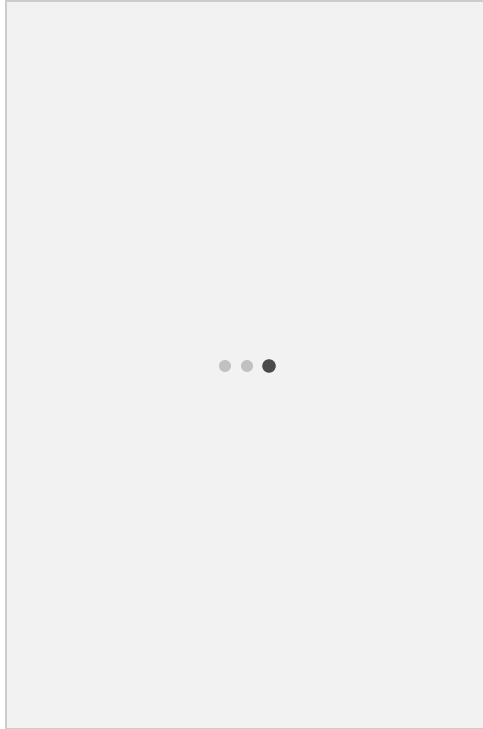
Next Thursday, we are excited to welcome clarinetist Lynne Snyder. She will be sharing with us the basics of the clarinet and will play the following pieces for our group:

Bach: Sarabande from 2nd Cello Suite, arr. Ricordi

Rhapsodie for clarinet solo by Giacomo Miluccio

Hommage à M. de Falla for clarinet solo by Béla Kovács.

Please find Lynne’s bio and headshot below!



Lynne Snyder is the Clarinet Choir Director and Clarinet/Woodwinds Coach at the California Institute of Technology in Pasadena, CA where she has also given masterclasses on many topics including single reeds, musicianship, intonation, and creativity. Passionate about playing and teaching, she has kept a large private studio and has coached clarinet for over 25 years in organizations including the Pasadena Tournament of Roses Honor Band, Concordia University Clarinet Day, The Harmony Project, Los Angeles Unified School District, Arcadia Unified School District, and many Southern California youth symphonies. She earned her MM and is pursuing the DMA at Thornton School of Music at University of Southern California, graduated summa cum laude with a Bachelor of Music in Clarinet Performance from Colorado State University, and has studied with Yehuda Gilad, David Howard, and David Breeden. As a member of the Los Angeles Clarinet Choir, Lynne has performed at ICA ClarinetFest several times, most recently in a 2019 world premiere. Lynne has also been a performer and featured artist with many orchestras, wind ensembles, chamber groups, and ballet and opera companies in Colorado and California.

Wishing you all a great weekend!

Julianne Papadopoulos & Chrysa Kovach