

## 10/15/20 CI Music Hour Recap

Hello all!

Yesterday Chrysa and I enjoyed facilitating two interactive activities with our group. I began our session with an instrument identification game, using instrument sound samples, courtesy of the [Dallas Symphony Orchestra](#). We took turns identifying different instrument sounds as a group (i.e. clarinet, flute, oboe, violin, cello, etc). Individuals had the opportunity to share how they knew which instrument was playing, either by process of elimination, or by identifying a specific timbral characteristic. This led to interesting discussions relating to timbre, harmonics, and differences between wind and string instruments.

Chrysa then led our group in a small composition activity. We broke out into small groups and each composed a two bar rhythm in 4/4 time. Participants used household objects (i.e. a table, a pen and cup) to create percussive sounds. Chrysa then explained to the group how to use a recording app called [ShurePlus Motiv](#) to record audio clips on our phones. Members of our group were then encouraged to record their rhythmic composition using the app. If you have not yet recorded your rhythm and would like to, please record and email your submission to Chrysa ([ckovach@usc.edu](mailto:ckovach@usc.edu)) by the end of Saturday! The submissions will be used in a CI Music Hour session in November, where we will learn about music production.

Next week Ray will be leading our Music Hour and will share some updates about his lab with the group.

Wishing you all a restful weekend!

Julianne & Chrysa