

Hello everyone!

Yesterday we enjoyed meeting bassoonist and music teacher, Lydia Nance. Lydia presented several typical musical excerpts for the bassoon including Sergei Prokofiev's "Peter and the Wolf- Grandfather's Theme," Paul Dukas' "Sorcerer's Apprentice," Igor Stravinsky's "Firebird Suite IV. Berceuse," and Nikolai Rimsky-Korsakov's "Scheherazade II." If you are interested in seeing the Sorcerer's Apprentice excerpt personified in the Disney movie, Fantasia, you can watch the clip [here](#). The exact spot with the bassoon clip is at 06:20 :-)

Lydia demonstrated some additional techniques on the bassoon including the use of vibrato and overtones. She also described how she makes her own reeds out of cane- a process that usually takes her about two days.

She ended the music hour by playing a G major and G chromatic (half-step) scale for us. She also demonstrated increasing intervals beginning on G. Participants were able to reflect on which aspects of the scales and intervals they were able to perceive through their CI (ex. general scale direction) and which aspects were more challenging to hear (ex. hearing the steps of the chromatic scale).

If you would like to practice listening to this scale and these intervals, recordings are attached below, along with a photo of the ascending G major scale and the solfege (the syllable name for each note in the scale).

Next week, we are excited to welcome Jordan Morrison who will be playing the steel pan! More details to come on Monday....

Have a great weekend everyone!

Julianne & Chrysa