

## 9/10/20 CI Music Hour Recap

Hello, everyone!

Clarinetist Lynne Snyder provided us with a lovely introduction to the clarinet (endearingly nicknamed "the barky stick" in her household) during yesterday's session. She taught us about the history and evolution of the instrument from its predecessor, the chalumeau, through its various iterations with more and more keys, to finally what we know as the modern clarinet and all its different family members. Her powerpoint presentation is attached if anyone would like to review it. Additionally, Lynne mentioned that a clarinet can be fashioned out of a carrot. A DIY demonstration of this can be found [here](#) if you are in need of a weekend activity!

Lynne performed three very different pieces for us: *Sarabande* from *Cello Suite No. 2* by Bach, *Rhapsodie for clarinet solo* by Giacomo Miluccio, and *Hommage a M. de Falla* by Béla Kovács. Each piece demonstrated a different facet of the clarinet and performance, including adaptability, its versatile range, and extended techniques like flutter tonguing. Thank you so much, Lynne!

Next Thursday, we welcome Dr. Brad Ingrao! Dr. Ingrao's first exposure to hearing loss was with his uncle Angelo, a musician who lost his hearing, and career to a mastoid infection. Poor quality hearing care led his uncle to become a hearing instrument specialist in the family pharmacy, where Brad observed his unorthodox, yet highly effective ways of helping patients left behind by the "standard" approaches of the time.

After a brief stint as a Sign Language Interpreter and mediocre success studying computer science, he obtained a Bachelor's degree in Education of the Speech and Hearing Handicapped followed by a Masters degree in Audiology.

Dr. Ingrao is known as an early adopter of technologies, a computer geek and an author and lecturer who makes complex topics understandable. His clinical practice encompasses the entire spectrum of audiology care with particular focus on severe to profound hearing loss, including cochlear implants, Hearing Assistive Technologies and hearing loss prevention and treatment for musicians. He has worked in private practice, in educational audiology, for the hearing aid industry, at the VA and has taught at three universities. He has presented at professional and consumer conferences across the US, Canada and Europe.

He is a professional advisor to the Southeast Florida Cochlear Implant Support Group and an active member of the Hearing Loss Association of America, including the National Association, the Florida State Association, several local chapters and a guest presenter for the newly formed Veterans Virtual Chapter.

Have a great week!  
Chrysa & Julianne

