

8/27/20 CI Music Hour Recap

Hello, everyone!

We enjoyed a lovely presentation on Brazilian music from Pepe Barcellos yesterday! Pepe is a Ph.D student in Teaching and Learning at Georgia State University and a longtime performer and educator of Brazilian music.

Pepe performed standard Brazilian samba and bossa nova tunes such as *Wave*, *Corcovado*, and *Girl from Ipanema* as well as some of his own original music. In addition to playing these songs, Pepe explained the different rhythmic patterns used in samba, bossa nova, and baião music, and how the energy is centered around a strong second beat (as opposed to a strong first beat in other types of music). Pepe also demonstrated several Brazilian percussion instruments including the *surdo*, *tamborim*, *agogô*, and *caxixi* and how they all play important roles in performance. It was great to see so many Zoom tiles of heads bobbing along to Pepe's music! Obrigada, Pepe!

Next week our guest will be guitarist Charles Mokotoff. Classical Guitar Magazine (U.K.) has called his playing, "truly monumental" as well as "engaging and rhapsodic". ClassicalGuitarMusic.org has written that his playing shows "a mix of strong tone, pianistic at times, but also capable of beautiful legato phrasing and a natural feel for forward movement." Earlier in his career, Mr. Mokotoff was described by the New York Times as "exceptional among debutantes...a thoughtful, gentlemanly artist, technically fastidious and able to coax a range of sounds from his instrument." A detailed interview with Charles about his life and music is available [here](#).

Have a great weekend, and we'll see you on Thursday!
Chrysa Kovach & Julianne Papadopoulous