

Hello, everyone!

This past Thursday, our group was joined by harpist Seika Dong. Seika explained the many, many nuances of the harp including how she raises/lowers the string pitch with foot pedals and how she has to tune every single string individually! We were treated to a variety of pieces that highlighted different performance techniques, such as glissandi, harmonics, étouffer (plucked then dampened with finger/hand), playing near the soundboard (to imitate a guitar), hitting the strings with a stick, and using the harp body/soundboard as a percussive element. For those who would like to revisit Seika's playlist from Thursday, here is what she performed:

Au Bord du Ruisseau by Henriette Renié
Ten Past Two by Pearl Chertok
Chanson dans la Nuit by Carlos Salzedo
Mia and Sebastian's Theme from *La La Land*
You Raise Me Up by Josh Groban

You can also find more performances from Seika on her [YouTube channel](#) and on Instagram at @seikaharp.

Next week our guest is bassoonist Lydia Nance! Lydia has provided us with a new "tester" resource for interval practice; this will be sent out on Monday.

Have a great weekend!
Chrysa & Julianne