

Hello CI Music Hour community!

CI Music Hour Recap 10/21/21

Last week, Thornton Composition major, Ashlin Hunter, joined our group to share her work with us. Ashlin discussed her composition process and shared two movements of a piece she composed for soprano saxophone and piano entitled: "Poppies" and "Dandelion." Ashlin shared with us the online program (Logic Pro) that she uses to record and arrange how both instrumental portions fit together in the final piece of music. This program allowed us to listen to both instrumental parts separately and then together.

Some participants expressed their challenges in perceiving music that is in faster tempos and higher registers (using higher sets of pitches). This led to an interesting discussion of how composers might create music specifically for those with cochlear implants, and what types of characteristics this music would have (ex. lower note ranges, slower tempos, fewer instruments, etc.). Thank you as always to our group members for contributing to these great discussions!

Tomorrow's Music Hour 10/28/21

Tomorrow we will hear from Ray Goldsworthy and Sam O'Connell about current and future research endeavours in the Bionic Ear Lab. We will also save time for discussion and introductions for those who are newer to our group!

See you all tomorrow!
Julianne & Chrysa