

Hello, everyone!

Thank you for joining us last week for the electric bass demo with David Supica. David discussed the role of the electric bass in a band setting and how it is equally a rhythmic and harmonic instrument. He shared that the electric bass is set up the same way as the double bass, with four strings (E, A, D, G) and the same scale structure, however there are 5-string basses (added low B string) and short-scale (shorter neck) basses that have their purpose in the bass world. David played "The Chicken" by Jaco Pastorius, "Money" by Pink Floyd, a few walking bass lines and slap bass examples, and shared some video examples that demonstrated the versatility and subtlety of the instrument. Of utmost importance, David explained the secret of "bass face," which is the intensely grooving face one makes when really into playing the instrument. To quote David, "bass face is the face you'd make when you're tasting something amazing, but smelling something terrible at the same time." Thanks, David!

[The Chicken](#)

[Money](#)

[Vic Wooten, Classical Thump](#)

[Fleetwood Mac, Dreams](#)

Tomorrow, we welcome vocalist Liz Johnson to our Music Hour! She will be leading us in an interactive straw phonation session (don't worry, you can stay muted). **YOU WILL NEED A STRAW AND A GLASS/CUP OF WATER.** For more information about Liz and tomorrow's activity, check out the websites below.

<https://lizjohnsonvoice.com/about.html> (bio at bottom)

<https://strawsforvoice.com/>

[Joy Unspeakable](#) (album on Apple Music; Willow Weep For Me and FAYF are personal favorites)

Until tomorrow!

Chrysa & Julianne

Attachments area