

10/6/22 Music Hour Recap

This week we were lucky enough to hear from vocalist and ukulele player Tany Ling! First, we heard her perform *Island Style* by John Cruz: a wonderful Hawaiian song. Tany then changed her instrument from a concert sized ukulele reentrant tuning to a tenor sized instrument (i.e. it is slightly larger in size) to perform *Hi'ilawe*. After the piece, Tany gave us a tour of her ukulele collection consisting of various sizes, tunings, woods, and string materials. The third song is a *E Ku'u Morning Dew* by Eddie Kamae first on a reentrant tuned ukulele then on a low-stringed G instrument, which are some of the different ways of tuning. During the pandemic, Tany then told us about how she discovered bone conduction headphones, which immensely helped her as a musician. The next song we heard was Prince Royce's version of *Stand by Me*—half in English and half in Spanish.

To switch things up, Tany taught us about chord melody—the technique of picking a melody while strumming a chord throughout a song—using another Hawaiian song called *Alona Waltz*. The last song, a contemporary Hawaiian piece, is Daniel Ho's *Ho'okahi (In Solitude)*.

No Music Hour this Week

There will be no music hour this week as it is USC fall break. The next Music Hour will be held on **10/20/22** with spoken word artist and rapper, Raul Herrera. Raul joined our music hour earlier this year and we are excited to invite him again! You can find Raul's bio attached.

Have a great rest of your week!

- Hubert :)