

Hello everyone!

### **CI Music Hour 9/22/22**

This week, we were lucky to have Gerardo Morales, a Flamenco guitarist and music teacher from the Neighborhood Music School. To start off the session he performed a Sevillana, which is a type of song written in 3 for dancing. Then, Gerardo talked a little about Flamenco music itself, going over techniques such as spiccato, abanico, and tremolo; the need for correct compás or timing; and how much of Flamenco music is built off of the phrygian scale. Furthermore, we also learned about how Flamenco is a mixture of different styles of music including jazz, classical, and Jewish. Then, Gerardo performed two more pieces for us: *Algería* and *Taranta* (a song of lament from Granada).

If you'd like to hear Gerardo in person, he regularly performs at venues in Long Beach and Costa Mesa! You can also find the recording from the music hour below.

Below are some additional resources on Flamenco terminology and musical modes (including the phrygian scale):

Flamenco Glossary: <https://www.elmundoflamenco.co.uk/flamenco-glossary.irs>

Flamenco Rhythms: <http://www.compas-flamenco.com/en/palos.html>

Musical Modes:

<https://www.classicfm.com/discover-music/latest/guide-to-musical-modes/>

### **This Week's Music Hour 9/29/22**

This week Julianne and her brother Petros will be sharing some music that they grew up listening to and singing together! We will also use part of the hour to introduce additional new members who did not have the opportunity to introduce themselves a couple of weeks ago.

### **Announcements**

Music hour member, Lynne, kindly shared a link for the Med-EI Music Festival. Check it out: <https://hearlife.medel.com/campaigns/sound-sensation>

Have a great rest of your week!

-Hubert :)