

Hi everyone!

CI Music Hour Recap 4/6/23

Last week we welcomed Alan Puglisi who introduced our group to the marimba! Alan began the hour with a rendition of Bach's Prelude in G, originally written for cello, but performed on marimba.

We learned that the marimba is laid out similarly to the keys of a piano and contains eight octaves. The bars of Alan's marimba are made of rosewood, which helps to create a warm resonant sound. The bars are strung together and sit on top of tubes through which sound resonates. The instrument is played with mallets, whose handles are typically made of birch and heads are made of yarn or string. When a note is struck, the bar vibrates and air moves through the resonator beneath the bar at the same frequency, creating the sound of the instrument.

Alan performed two other pieces for the group including: Virginia Tate by Paul Smadbeck and Classical Gas by Mason Williams. If you are interested, you can read more about the differences between a marimba, vibraphone, xylophone, and glockenspiel here: <https://jazzfuel.com/vibraphone-xylophone-marimba-glockenspiel/>.

You can also view a video of last week's music hour here:

https://drive.google.com/file/d/1IVR2-Yq-6hcU2O_3CC5ruOXEiU6P5mhL/view?usp=share_link

CI Music Hour This Week 4/13/23

This week we will welcome Flamenco guitarist, Jason Li-Shing! You can check out his website here: <http://www.jasonflamenco.com/>

Wishing you all a great start to your week!

Julianne