

Hi everyone!

Music Hour Recap 6/8/23

This week, we were lucky to have Chrysa on the flute and Rafael Liebich on the piano! To start the session, they performed the 1st movement from Bach's Sonata No. 2 in E-flat major, which was written in rounded binary form (an A section followed by a B section that is followed by a short or incomplete A section). There are 6 sonatas in total that Bach wrote for flute; the first 3 are in concerto style (showy). The next piece is a theme and variations (a very common form that starts with a simple melody and usually becomes more complex as the melody is played with variations) called *Carnival of Venice* by Niccolò Paganini, adapted for flute by Giulio Briccialdi. The flute, shortly after this piece was composed during the mid-19th century, began evolving to include keys, and various builders began experimenting with this idea. Briccialdi's addition to the modern day flute was a special thumb key; without it, it would be impossible to play this piece. He used the piece to promote the new flute model. Next, Chrysa performed *Syrinx* by Claude Debussy—written in 1913—and was the first solo flute piece composed for the modern-day metal flute. This piece is written in a “through composed” form, which means that there are little to no repetitions throughout the song. For our next song, we listened to Chrysa and Rafael perform *Strangers in the Night* by Frank Sinatra—Chrysa's grandma's favorite songs (lyrics can be found [here](#)) - which was also in rounded binary form. Lastly, we heard the duo perform Jethro Tull's *Bouree*, adapted from the 5th movement of Bach's Suite in E minor for lute. This piece is in ternary form, which has an A, B, and A section.

Next Week's Music Hour 6/15/23

Next week, Matt and Julianne, both members of the lab, will be presenting data of the Pitch Benchmark test on TeamHearing, and they will be discussing participants' general online testing experiences.

Additional Announcements

If you have an iPhone/iPad, there is a great pitch matching game called “Tone Hole,” which increases in difficulty as you play: <https://listenupgames.com/tone-hole/>

2 weeks ago, my friends and I performed an arrangement of “No Time For Caution” from the movie *Interstellar* for organ and piano. The full concert can be found at the [link here](#), but the song starts at 1:43:33. Enjoy!

I hope you have a great rest of your week!
-Hubert :)