Hello everyone!

Music Hour Recap 6/1/23

Last week, I was very lucky to be sharing the 5th largest pipe organ in the world with you all! To start off the session, we went over the various parts of the organ, the 4 main types of sounds that it produces (principals, flutes, strings, reeds), and what different buttons/knobs on the instrument do. Then, I performed one of Bach's most famous organ works, the *Passacaglia and Fugue in c minor, BWV 582*—a passacaglia is a Baroque dance form (a dance like song that follows specific rules) which has a baseline melody that repeats throughout the whole piece. To end off the session, we talked about a few questions that our members had included what makes the shoes that organists wear special and how the organ is used in worship.

This Week's (Bonus) Music Hour, 6/8/23

For the summer, we will usually only be meeting every other week, but this week, we will be having a special hybrid (bonus) CI Music Hour! Chrysa will be giving a presentation on flute and form. She will share some flute history, an explanation of musical forms and how composers structure their works, and maybe a joke or two. Chrysa will be joined by her colleague, Dr. Rafael Liebich, on piano. For our Los Angeles-local members, you can attend next week's CI Music Hour in person at the historic Neighborhood Music School in Boyle Heights.

358 S. Boyle Ave Los Angeles, CA 90033 Free parking behind the building

Bios

Chrysa Kovach is a community music facilitator who loves helping others start or continue their musical journeys. Whether it is through teaching or through grant writing, she is always looking for ways to make music education accessible for everyone. Chrysa currently serves as the Principal Guest Conductor of the Music City Brass Ensemble. She is also the founder and past music director of the W.O. Smith Community Orchestra, a volunteer ensemble dedicated to presenting educational concerts and collaborating with local composers in Nashville, TN. Chrysa has performed as a flutist with the CALLA Quintet, Santa Monica Symphony, and the Vicente Chamber Orchestra and is a former member of the Orchesterverein in Vienna, Austria. She holds a master's degree in Community Music and a graduate certificate in Arts Leadership from the University of Southern California, and a bachelor's degree in Musical Arts (Flute) and Spanish from Vanderbilt University. Outside of music, Chrysa enjoys hockey, skiing, and whatever adventures the day may bring. She is also a language hobbyist and enjoys practicing Spanish, Portuguese, German, and Greek.

Brazilian-American pianist Rafael Liebich has earned degrees from the State University of Campinas (B.M., 2001), the Federal University of the Rio Grande do Sul State (M. M., 2004), and a Doctor of Musical Arts degree from the USC Thornton School of Music (2012). He was faculty and Artist-In-Residence at University of La Verne (2015 - 2021),

and currently holds teaching positions at El Camino College (where he also acts as Coordinator of the Applied Keyboard Area), and Neighborhood Music School in Los Angeles (where he also acts as Director of Programs and Evaluation). Much sought as a performer, collaborative, and recording artist, he has performed for various concert series throughout Southern California, and worked in studio recordings for soundtracks of short movies and documentaries. An advocate of contemporary music, Dr. Liebich actively pursues embracing diversity in his performances as well as in his pedagogical practice. He is a member of the International Society for Music Education, and his scholarly work includes publications in music analysis, music education and sociology, and music interpretation and aesthetics. From USC Thornton School of Music he received honors such as the Keyboard Ensemble Award, the Keyboard Studies Department Award, as well as induction into the Pi Kappa Lambda National Music Honors Society. In his spare time, Rafael enjoys long walks, cooking, and taking care of his orchids.

Additional Announcements

A previous guest of our music hour, Beegie Adair, has sadly passed away and there will be a memorial concert in her honor on June 9th, 8 PM CST. The event will be live-streamed for free with the link below.

https://www.beegieadair.com/

On June 11th, the HLAA is holding a Walk4Hearing in Long Beach on June 11th. More info is in the link below:

https://www.hearingloss.org/event/2023-long-beach-walk4hearing/

I hope you all have a great rest of your week! -Hubert :)