

Hello everyone!

CI Music Hour Recap 9/14/23

Last week our lab's founder, Dr. Raymond Goldsworthy, led our session and outlined some of the Bionic Ear Lab's ongoing music perception research for cochlear implant users. Ray reviewed a couple of our lab's published studies on [musical interval training](#) and [pleasantness ratings of musical dyads](#). You can find more of our lab's published work on our [website](#). Moving forward, we are working on improving musical training for cochlear implant users specifically in relation to perceiving musical intervals, key, and harmony.

You can watch the recording of last week's music hour [here](#) and read the captions [here](#).

As we work to develop these training programs, we encourage you to explore other music listening exercises available online. Chrysa and I put together a draft of a music listening self-guided curriculum that focuses on specific areas that CI users in our group have expressed wanting to work on (e.g. instrument and voice identification, major and minor tonality discrimination, and pitch discrimination). The curriculum is attached. Please feel free to let us know if any of these exercises are particularly useful for you so we can use them to inform our work as we develop more music training protocols in the lab.